



Kandace James

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What drives her is the belief that there are many ways to exist in this world.

Education

08/2021 – present
Pittsburgh, Pennsylvania

Dramatic Writing | Master of Fine Arts
Carnegie Mellon University School of Drama

08/2019 – 05/2021
Marietta, Georgia

Professional Writing | Master of Arts
Kennesaw State University
Concentration: Creative Writing
Second Concentration: Applied Writing

2018
Marietta, Georgia

English | Bachelor of Arts in
Kennesaw State University
Minor: Film Studies

Awards

2022

KCACTF National Festival

- **This Is How You Capture The Light - The John Cauble Award for Outstanding Short Play**

2022

KCACTF National Festival

- **This Is How You Capture The Light - John Cauble Regional Finalist**

2022

KCACTF Region 2 Selection

- **This Is How You Capture The Light - One-Act Play Category**
- **Little Black Kids Don't Go Outside - 10-Minute Play**

2022

The Hip Hop Theatre Creator Award, One-Act

- **This Is How You Capture The Light - One-Act Play Category**

2022

The Rosa Parks Playwriting Award, One-Act

- **This Is How You Capture The Light - One-Act Play Category**

2022

The Darrell Ayers National Playwriting Award, One-Act

- **This Is How You Capture The Light - One-Act Play Category**

2022

\$25,000 First Place Award

Alfred P. Sloan Script Competition

<https://www.drama.cmu.edu/2022/07/08/alfred-p-sloan-2022/>

- **Full-length screenplay, "Stellar Collision"**

Plays

10 Minute Plays

- Little Black Kids Don't Go Outside - 2022 KCACTF Region 2 Selection
- Bub-ble-Gum, Bub-ble-Gum
- Cutting Teeth - IN DEVELOPMENT
- Crane - IN DEVELOPMENT
- All The Way Up - IN DEVELOPMENT

One-Act Plays

- This Is How You Capture The Light - 2022 John Cauble Regional Finalist

Full-Length Plays

- And On And On - IN DEVELOPMENT
- This Is How You Capture The Light - IN DEVELOPMENT